

# Proms AT HOME

13 JUNE - 4 JULY 2020



RAISING FUNDS FOR TOYNBEE HALL AND NORTH LONDON HOSPICE

# CHAIRMAN'S GREETING



Richard Clegg

Just a few months ago, the idea that we would be unable to launch Proms at St Jude's 2020 was totally unthinkable.

In this unprecedented time for the cultural sector, our hearts go out to the many artists, writers and performers whose careers have been put on hold over these past months. We look forward to seeing many of them perform at Proms 2021.

Our thoughts also go to the doctors, nurses, and other professionals on the front line, to everyone working to keep the country going, and to those who have been directly affected by this pandemic.

Since cancelling the Festival some of us have put our collective energy into planning to keep you entertained and engaged, to continue to raise funds for our beneficiary charities, North London Hospice and

Toynbee Hall, and to present you with a digital festival that incorporates the spirit of Proms at St Jude's.

On 13 June we open our virtual doors and welcome you to *Proms at Home* - a wonderful array of music, literature, heritage walks and family events free to book and view.

The cancellation of Proms at St Jude's 2020 had placed our future in some jeopardy, but we have had an outstanding response from our longstanding supporters. Thank you all for your messages of support and encouragement and for your generosity; we feel fortunate to say that we are financially secure heading into 2021.

We are, at heart, a community festival and as such we are concerned about the charities we have supported for so many years. Both face challenges, especially financial, and both work with the most vulnerable members of the community. We want to help mitigate the impact of the pandemic and ensuing lockdown and protect their futures too. We ask that you consider clicking on our donation button at the end of each event; all proceeds raised will go to Toynbee Hall and North London Hospice.

Richard Clegg

CHAIRMAN, PROMS AT ST JUDE'S

**For more information on each event, please click on the link found in the title.**

Patrons: Sir Rodric Braithwaite GCMG · Erich Gruenberg OBE · Henry Kelly  
Dame Emma Kirkby · John Lill CBE · Sue MacGregor CBE  
Hon President: The Reverend Alan Walker · Founder: Susie Gregson MBE

# FROM OUR CHARITIES

## TOYNBEE HALL

Toynbee Hall is based within the communities that have been hardest hit by the coronavirus outbreak: those living on low incomes, families living in overcrowded housing, older people living alone. Our historic home in the East End has, since 1884, supported people to overcome challenges and come together at times of crisis. When the lockdown hit, we adapted our existing face-to-face services and were quickly on hand to provide support. Over the past two months we have provided:

- A 'First Response' telephone service that provides advice and referrals to specialist services
- Hot meals for families with low or no income at a foodbank and kitchen in our Community Centre
- Befriending calls to severely isolated people, providing regular human contact and a way of identifying who needs support with food and medicine
- A Facebook hosted 'Virtual Community Centre' providing daily activities - yoga, arts, games
- Emergency small grants to tide over those facing immediate crisis to pay for essentials from food to electricity top-up.

This work is helping the most vulnerable in the community so they are less isolated, connected to support that's available, and given an opportunity to talk about their experience.

Your support means that we will be ready to support those in need in the future too. Thank you.



For a future without poverty

Toynbee Hall  
28 Commercial Street, London E1 6LS  
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E [info@toynbeehall.org.uk](mailto:info@toynbeehall.org.uk)  
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Registered Charity No. 211850

## NORTH LONDON HOSPICE

In light of the current pandemic, North London Hospice has probably never faced such a challenging time since its inception 36 years ago. The virus has led to all 17 shops being closed, cancellation of high-income established events and all community activity ceasing, yet the care continues to be given to our patients.

What has been remarkable is the resolve and support given by the community to their local hospice. On top of donations that will make up for some of the large loss of income from closed shops and cancelled events, the hospice, in light of the national shortage of Personal Protective Equipment (PPE), has been donated over 25,000 masks, boxes of aprons, gloves and goggles and even visors made from a 3D printer. In fact, the generosity of the community has enabled us to share some of our spare PPE with Marie Curie in Hampstead and local care homes.

Throughout the uncertainty of the virus, our nurses have worked tirelessly to care for our patients in the community and at the hospice. Day after day they have put themselves at risk to care for patients and a number of them have offered to volunteer at the Nightingale Hospital. In essence, our specialist care continues and North London Hospice is adapting to the 'new world' by face-to-face contact with PPE, virtual nursing assessment through video conferencing and spiritual support by phone.

We would like to thank all the sponsors and supporters who have enabled the Proms to continue. It has clearly demonstrated what an amazing community we live in.

So on behalf of all the patients, nurses, staff and volunteers - thank you.

NORTH LONDON  
HOSPICE

 [@nondonhospice](https://www.facebook.com/northlondonhospice)  
[www.facebook.com/northlondonhospice](https://www.facebook.com/northlondonhospice)

North London Hospice  
47 Woodside Avenue, Finchley, London N12 8TF  
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Registered Charity No. 285300

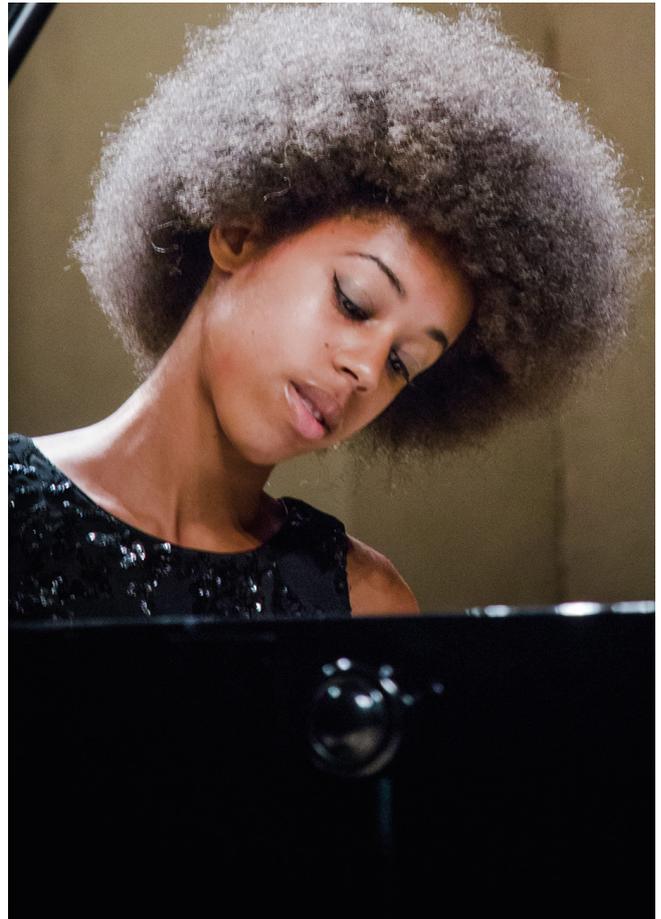
## Violin and Piano Recital

Braimah Kanneh-Mason *violin* • Konya Kanneh-Mason *piano*

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Braimah Kanneh-Mason



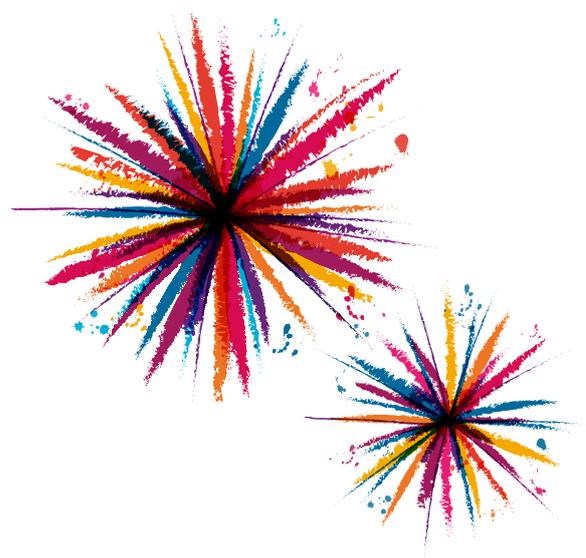
Konya Kanneh-Mason

**K**onya will perform three Schubert *Impromptus* (Op 90 2, 3, 4). **Braimah** will play Bach *Adagio* from Sonata No 1 and the siblings will join forces to perform the first movement from Prokofiev Sonata No 2 for violin and piano.

**Braimah** studies at the Royal Academy of Music. He is a member of the Royal Academy Symphony Orchestra, Chineke! Orchestra and played with the band Clean Bandit on its No. 1 single *Rockabye*.

**Konya** also studies at the Royal Academy where she holds the Gilling Family Scholarship.

The concert will be introduced by parents, **Kadiatu Kanneh** and **Stuart Mason**.



# Patrick Hawes and VOCES8

## The SS City of Benares Story

Patrick Hawes *composer* • Andrew Hawes *lyricist*

**P**atrick and **Andrew Hawes** will be in conversation with **Alan Walker**, vicar of St Jude's, talking about their Proms' commission *The Innocents*, joined by **Paul Smith** of VOCES8 Foundation. The composition marks the 80th anniversary of the sinking of *SS City of Benares*, an evacuee ship transporting 90 children from Britain to Canada. This event has particular significance to St Jude's Church because of its historical connection to Michael Rennie, one of the tragedy's victims and son of the church's vicar. Rennie was one of the children's escorts; a strong swimmer, he left his lifeboat to swim and rescue boys from the water. Ultimately his heroism cost him his life. There is a mural commemorating Rennie in the Church.

**Hawes'** compositions, including *Quanta Qualia* performed by **VOCES8**, will also feature in the conversation.

**Patrick Hawes** is firmly established as one of the country's most popular and inspirational composers and has served as Composer in Residence for Classic FM.

*'Patrick Hawes has carved out a niche as a contemporary composer who writes melodic, atmospheric and, frankly, beautiful music.'*

### Gramophone

Proms at St Jude's is looking forward to premièring *The Innocents* in 2021.



The mural in St Jude's Church

© KAUPU KIKKAS



VOCES8; top right Patrick Hawes; bottom right Andrew Hawes

# Aurora Orchestra

## *Song of the Earth*

Nicholas Collon *conductor* • Dame Sarah Connolly *mezzo soprano*  
Andrew Staples *tenor*

**N**icholas Collon conducts the ground-breaking **Aurora Orchestra** in *Song of the Earth*, which is inspired by Schoenberg and his circle's chamber arrangements. The programme features Iain Farrington's 16-player arrangement of Gustav Mahler's *Das Lied von der Erde* with the illustrious soloists **Dame Sarah Connolly** and **Andrew Staples**.

The concert will be preceded by a conversation between **Nicholas Collon** and **Nicholas Chalmers**, artistic director of Nevill Holt Opera.

**Aurora Orchestra** is a virtuosic chamber orchestra built of exceptional musicians, giving electrifying performances at the very highest international standard.

**Nicholas Collon** is Founder and Principal Conductor of **Aurora Orchestra**, as well as Chief Conductor and Artistic Advisor at the Residentie Orkest in The Hague and Principal Guest Conductor of the Gürzenich Orchestra Cologne.

World renowned opera singer **Dame Sarah Connolly** has performed on opera's great stages from Covent Garden, the Metropolitan Opera and Teatro alla Scala



© SIMON WEIR

Aurora Orchestra

to the Opéra National de Paris. She was made a DBE in the 2017 Birthday Honours.

**Andrew Staples** has made his mark singing *Das Lied von der Erde* and is also a regular guest at the Royal Opera House where he has sung Tamino (*Die Zauberflöte*), Flamand (*Capriccio*), and Narraboth (*Salome*).

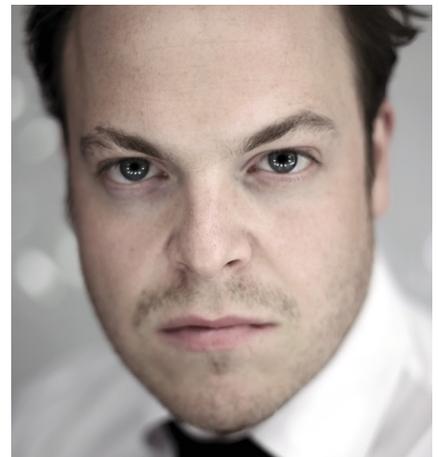


© VIKTOR ERIK EMANUEL

Nicholas Collon



Dame Sarah Connolly



Andrew Staples

SATURDAY 4 JULY 20.00

# Jeremy Sassoon

## Legends of Voice and Piano

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Singer pianist **Jeremy Sassoon** presents the music of the world's greatest ever singer-pianists, from Nat King Cole, Nina Simone and Ray Charles to Carole King, Billy Joel and Stevie Wonder.

*'Such an atmosphere made the sold-out crowd applaud wildly for each tune and soak up the infectious feel-good vibe'.*

London Jazz News

Jazz singer and pianist **Jeremy Sassoon** launched his solo career in 2011 as a vocal artist and is now one of the UK's most in-demand singer/pianists. Either solo, or accompanied by his band, he captivates audiences with his natural, soulful voice, his strong and charismatic personality and a repertoire of his arrangements of jazz, blues, groove and soul classics.

Jeremy Sassoon



# LITFEST

©KRISTIN PERERS



Darina Allen

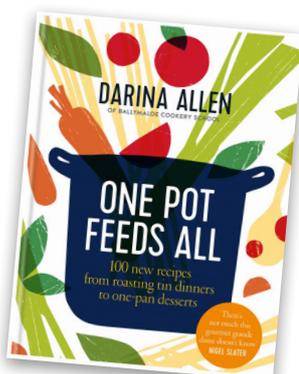
**SATURDAY 13 JUNE 14.00**

## Darina Allen

in conversation with  
Sheila Dillon

**Darina Allen** was awarded the prestigious Guild of Food Writers' Lifetime Achievement award in 2013. A passionate advocate for Irish produce and the Slow Food Movement, Darina is Ireland's most celebrated cookery writer, food educator and broadcaster and a founder of the world famous Ballymaloe Cookery School. Her many best-selling cookery books include *Ballymaloe Cookery Course*, and *Forgotten Skills of Cooking*, the André Simon award winner of 2009. Her latest book *One Pot Feeds All* was published last autumn.

**Sheila Dillon** is a British food journalist known to listeners of Radio 4 as presenter of *The Food Programme*, on which she has appeared for more than 20 years.



Ben Lewis

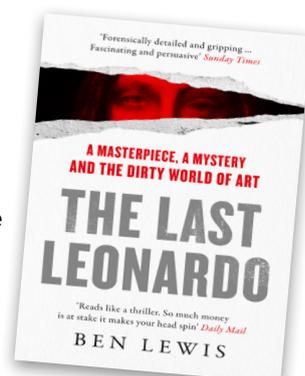
**SATURDAY 20 JUNE 14.00**

## Ben Lewis

in conversation with  
Lucrezia Walker

A small painting, a record-breaking price at auction and controversy over the artist are investigated with all the pace of a thriller in *The Last Leonardo*. **Ben Lewis** – author, art critic and documentary filmmaker – has studied the art market for 20 years and in this new book he delves deeply into the murky world of contemporary art. He has written widely for the broadsheets and the international press and is a visiting fellow of the Warburg Institute.

**Lucrezia Walker** is a lecturer at the National Gallery, teaches the London Art History Programme for the University of North Carolina and has 20 years' experience of leading cultural tours in major European cities.





Claire Calman



Stephanie Calman

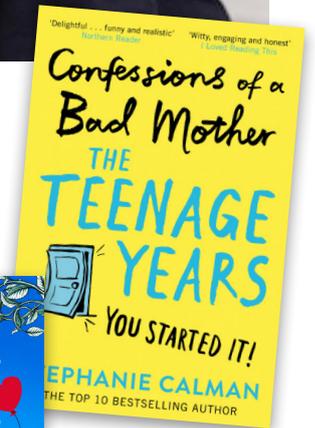
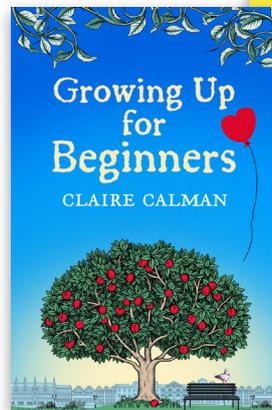
**SUNDAY 28 JUNE 14.00**

# Claire and Stephanie Calman

in conversation with **Claire Berliner**

**Claire Calman** is a writer and broadcaster, whose funny yet poignant novels explore love, loss and the struggle to be happy. Her fifth novel *Growing Up For Beginners* is published in June. With her sister, **Stephanie Calman**, they discuss how fiction and non-fiction treat the similar themes from their shared backgrounds. Stephanie writes TV sitcoms, has written six previous books and is the founder of the Bad Mothers' Club website. Her new book *Confessions of a Bad Mother: The Teenage Years* was published in paperback in January.

**Claire Berliner** is a literature curator, writer and editor. She is Events and Programme Manager at the London Library, having previously been the Literature Programmer at JW3 and a Centre Director at Arvon's creative writing house in Devon.



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**WEST END LANE BOOKS**

You can order any of the LitFest online books from West End Lane Books  
[welbks@gmail.com](mailto:welbks@gmail.com)

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# WALKS

All walks can be taken independently

## The 1911 Census and the First Residents of Hampstead Garden Suburb

**Kate Webster**, Proms Heritage Walks  
Co-ordinator, shares discoveries from her research for Hampstead Garden Suburb Archives Trust into the recently released 1911 census forms. These forms give an interesting snapshot of the pre-First World War Suburb and reveal a wealth of detail about the makeup of households, birthplaces of residents and their employment. This has allowed further research into some of the more interesting and significant personalities. The 1911 census was also targeted by the women's suffrage campaign and the Suburb was not immune as both parts of the walk will show.

### PART 1: AVAILABLE FROM SATURDAY 13 JUNE 10.00

Part 1 of the virtual walk will focus on the oldest part of the Suburb known as the 'Artisan's Quarter' – what can we discover about the households in these roads? Did the Suburb embrace all classes as Henrietta Barnett intended? And who were the personalities we should know about?

[Click here for armchair walk](#)

[Click here for podcast](#)

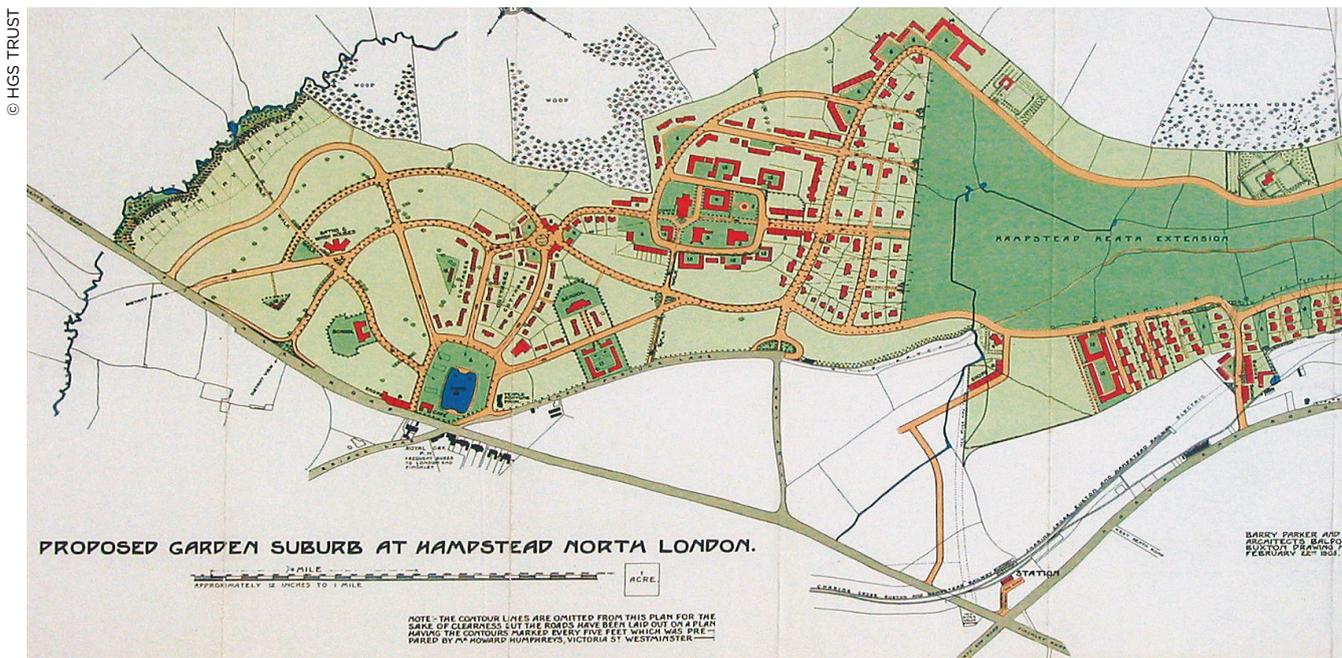
### PART 2: AVAILABLE FROM SATURDAY 20 JUNE 10.00

Part 2 of the virtual walk will look at a wider mix of roads as it moves along Hampstead Way towards and along the Heath Extension. Here we will uncover some more personalities from the early Suburb and pre-war British society, as well as the ladies of Waterlow Court and the first residents of the incomplete roads nearer to Golders Green station.

[Click here for armchair walk](#)

[Click here for podcast](#)

*Both walks are offered either as a podcast, so that they can be followed on foot (with a downloadable map, available from the Proms website), or as an 'armchair walk' – a narrated slideshow that you can follow without leaving home.*



Early map of Hampstead Garden Suburb

# FAMILY ACTIVITIES

AVAILABLE FROM  
SATURDAY 13 JUNE 10.00

## Children's Treasure Hunt Walk on Central Square

Test your skills of observation whilst learning about Central Square with our Children's Treasure Hunt devised by **Ron Finlay**. A fun walk and quiz that should take about half-an-hour.

*Suitable for children aged 4-12 and families.*

*Book a ticket to receive a link to the quiz and entry form. Return by 4 July for a chance to win a prize!*

WEDNESDAY 17 JUNE 10.00

## Teeny Prom

Led by Rachel Groves

The Teeny Prom will be full of singing, percussion, props and fun, accompanied by piano and double bass. Meet **Rachel, Kostas, Louis** and **'The Elephant'** for 20 minutes of fun music making that you can play over and over again!

*A music session for children under 5*



Rachel Groves



the **junk** ORCHESTRA

SATURDAY 20 JUNE  
10.00, 10.45 & 11.30

## The Junk Orchestra

Book your ticket for the timed session you want to join. In advance, go to our website to watch a film about making your own junk instruments at home, ready for the live Zoom sessions. These will be 25 minutes long and jam-packed with music-making fun. **Saul Eisenberg** will lead the sessions with skill, adding in his own collection of supersonic recycled instruments and guiding families through a series of activities, culminating in the Junk Band piece of the day!

*Suitable for 4-10 years and families - spaces are limited*

## Proms at St Jude's Fanfare Competition

Proms has been running a Fanfare Composition Competition for young people over the last three years and we have had excellent entries from six different schools this year. The winning entry will be announced in June on the Proms' website and will be played at Proms at St Jude's 2021.

LAUNCHING FROM  
TUESDAY 23 JUNE 11.00

# Virtual Schools' Prom Activity Pack

Pupils from ten local schools have been invited to take part in this year's Schools' Prom which will be delivered online. **Will Dollard** and **Neil Pardoe** will guide pupils, through YouTube and an online activity pack, to learn two lively and entertaining songs, especially commissioned by the DaCapo Music Foundation's Tracey Mathias, Louis D'Heudieres and John Ashton Thomas.

The children's singing will be accompanied by violin, double bass, flute, horn, trumpet and percussion, using musicians from the wonderful **Fantasia Orchestra** filming from home. The project will include vocal work, body percussion and even some art. Pupils will send in recordings, films and pictures and a final Vimeo will be made for the end of the summer.

We look forward to sharing the final piece with our Proms' audience through the website. While our Schools' Prom is organised through a group of schools we welcome individuals too! Being virtual allows any school-going young person to participate.

*The Primary film is most suitable for Years 3-6 and the Secondary for Years 7-10*



Will Dollard



Neil Pardoe



Magnard Ensemble

SUNDAY 28 JUNE 15.30

## Magnard Ensemble

Suzannah Clements *flute*

Mana Shibata *oboe*

Joseph Shiner *clarinet*

Jonathan Farey *horn*

Catriona McDermid *bassoon*

This programme has been made especially for Proms at Home 2020 by the fantastic **Magnard** players and is suitable for children under 12 and their families. The Ensemble will introduce their instruments (flute, oboe, clarinet, French horn and bassoon) and engage the audience in Roald Dahl themed music activities, with excerpts from their concert *Revoltin' Rhymes and Marvellous Music*. There will also be a Roald Dahl related competition! Join us for top quality interactive fun that you can play over and over through the summer.



[www.dacapo.co.uk](http://www.dacapo.co.uk)

*Proms at Home would like to give special thanks to the DaCapo Music Foundation for all of its help and support with these family activities.*

# SPONSORS AND THANKS

**The continued support of the following sponsors and donors has secured the financial future of Proms at St Jude's and has enabled us to put on Proms at Home in June 2020 as a taster for the 2021 Festival:**

Ambrose and Ann Appelbe Trust

Big Yellow

Brent Cross South

John S Cohen Foundation

Daniel Watney

Explore Learning Ltd

Pamela Fulton and Kate Munday

The Jacqueline and Michael Gee Charitable Trust

Hampstead Garden Suburb Residents Association

LG Harris Trust

Linklaters

Wendy and Michael Max

George Meyer

Diana and Allan Morgenthau Trust

The Gerald and Gail Ronson Family Foundation

The Rothenberg Charitable Foundation

Waitrose

and several anonymous donors

# BOOKING INSTRUCTIONS

To take part in a Proms at Home event, just go to our website ([www.promsatstjudes.org.uk](http://www.promsatstjudes.org.uk)) and log in. Then book tickets using the What's On/Booking function. All tickets are free. You will receive a ticket by email and a link to enter the event – we suggest you click on this a few minutes before the event is due to start.

If you have never logged onto our website before, you will need to sign up before booking: it's a simple process.

